# BOOK TO SHATTER MYTHS ABOUT RAINMAN CONDITI

By NATASHA HARDING

THINK of autism and you may recall Dustin Hoffman's turn in

recall Dustin Hoffman's turn in the movie Rain Man, based on real-life savant Kim Peek.

But not all people diagnosed with autism to the savant kim Peek.

But not all people diagnosed with autism to typically but not always detected in early childheed, affects as many as one child in molecular affects as many as one child in molecular are many stereotypes that don't relate the broad spectrum of strengths and sallenges facing people with autism.

Seasme Street's new character Julia has the condition. Producers of the kilds' Ty mow instroduced her to boost awareness and understanding of autism.

Jensthan Alderson has spent 20 years authying autism. His new book Challenging The Myths Of Autism aims to set the record straight about some common mismoreptions relating to the condition.

Me has some exclusive extracts.

# 1. THE MYTH OF AFFECTION

# RITUALS (REPETITIVE BEHAVIOUR)

The myth: Repetitious behaviours pacing back and forth, lining objects in a row) are non-functional and should be

topped. The mon-functional and should be stopped. The implications: Blocking another person's will/needs hinders co-operation and understanding. How motivated would you be to talk to someone bigger than you who stopped your movements against your will? Being judged harshly hurts. The fruit: Saying "no" or physically stopping a child may limit the behaviour for a ping a child may limit the behaviour for a ping a child may limit the behaviour for a ping a child may limit the behaviour for a ping a child may limit the behaviour for a ping a child may limit the behaviour for a ping a child may limit the phaviour for a ping a child may limit the phaviour for a ping a child may limit the phaviour can be a bridge to insights, understanding and acceptance. It may have an underlying biological trigger.

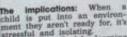
What you can do: A non-judgmental stitude reduces anxiety and resistance. Try imitating the behaviour to show acceptance and interest.

# 3. SOCIALISATION

The myth: Children with autism should be pushed to socialise as early as possible.

ot wrong WHAT IS IT?

Street's Julia, Dustin Holtman in film and



The implications: When a child is put into an environment they aren't ready for, it's stressful and isolating. The truth: Social learning requires base-skills such as observation. Imitation and social motivation, which often aren't in place when children with autism are placed in socialisation groups. The fastest way to teach these base-skills is through one-one, idult-ied interaction. What you can do: Teach base-skills first and practise in larger groups second.

4. EVIDENCE

The myth: Applied behaviour analysis (ABA), previously called behaviour modification, is the only evidence-based treatment.

The implications: Many therapists are trained to do ABA only and shun other methods, limiting the choices for parents. Only half of children respond well to ABA but it gets almost all the funding.

The fruth: ABA is no longer the only evidence-based treatment for autism but it has the most evidence to support it. Many children respond well to non-ABA treatments including play, speech and occupational therapies.

What you can do: Stay up to date with

progress. Use facts, not fear, when choosing treatment.

# 5. INTELLIGENCE

The myth: Most children with autism have mental retarda-

tion.

The implications: Purents and therapists are less likely to look for the strengths, creativity and communication that is possible.

The furth: [O] scores and measures of intelligence are not used to diagnose autism and there is evidence that as a child with autism gets older their [O] score will increase. A person who cannot control a pencil may not complete the questions on a test but could still be very intelligent.

What you can do: Accommodate cognitive differences. Intelligence ian't always obvious at first and is expressed in different forms.

6. THE "FIVE-YEAR WINDOW"

The myth: Children with autism lose their

The myth: Children with autism lose their chance to change once they turn five. The implications: Terrible pressure on parents. Most funding goes to "early intervention" with far less invested in treatment beyond five years of ago. The truth: Supporting children's development as early as possible is a good idea. Families facing a lifetime of caring for and

parenting a child autism need hope and a port, not fear. Many a tic people learn throug their lives into adulth Whot you can do: for evidence of least or chil

Don't pressure parents et continuing education

# 7. IMAGINATION

The myth: Children with autism lack nation and creativity. The implications: When we impose structured learning routines, we

The implications: When we impose is ructured inarning routines, we opportunities to explore so imagicant mature. It's a self-fulfilling myst. The truth: Treatment focuses so heave teaching "appropriate behaviour creativity is aquashed. Few progressive time for unstructured play. Countainstion.

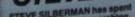
What you can do: Look for imagination.

What you can do: Look for imag beyond speaking. Non-verbal childrestill be imaginative. Be a supportive coach by choosing toys and materi invite exploration.

• Challenging The Myths Of Autism by J.

Challenging The Myths Of Autism by -Alderson is out now (Harper360, £9.99)





CHALLENGING the MYTHE of ACTION





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Families facing a lifetime of caring for implications: Terrible pressure parents. Most funding goes to intervention" with far less investe ment as early as possible is a good chance to change once they turn five. The myth: Children with autism lose 6. THE "FIVE-YEAR WINDOW" treatment beyond five years of age. truth: Supporting